

I think maybe I did something really stupid. I've got this friend – I'll call her Heather. Well, Heather and I do everything together. We go to school together, listen to the same music, have all the same interests – we even go out with boys together.

- It was like any other Friday. This time the disco was in Little Missenden, about six miles from where Heather and I both live. You see, we live in the country, miles from everything. Most kids in this area hitchhike when they want to get somewhere, and that's what Heather and I did last night. I know it's dangerous, but what else can we do?
- We only had to wait about ten minutes and that was good, because it was really cold. This car came along with an old guy in it. I mean, he was 40 or something. But nice he took us all the way to the disco door, although it was a few more miles for him. While driving, he told us about his daughter. "She's about your age. I hope somebody would do the same for her."
- Anyway, we got inside. There weren't many people there, and things were kind of quiet. Heather and I decided to go for a walk and come back later when there would be more people there.
 - We walked around for about an hour, had a few cigarettes. We were getting kind of cold, so we went back inside. There were a lot more people. Heather and I danced a little. Then this great guy came and asked Heather to dance with him. 'No problem,' I told her.

So then this other guy – I think he was the friend of a guy who was dancing with Heather – came and asked me to dance. He wasn't as attractive as the first boy, but he had a great smile, so I said yes. We danced for a long time. Then the DJ played a slow song. Brian – that was the boy's name – put his arm around me and pulled me close. Ian, Heather's partner, did the same with her.

After two slow songs, Brian said, 'Why don't we go outside?' I didn't feel good about it, but I said, 'OK, but only with Heather.' So all four of us went outside. I thought they would try to get a kiss or something, but I wasn't ready for what happened next. Brian pulled out a little bag of pills and offered us some. I said no, but Heather wanted to try the stuff. 'A new experience', she said. 'Come on, Mandy. It'll be fun.' 'Yeah, Mandy, don't be such a goody-goody,' Brian added.

I didn't even have to think about it: I told them I just didn't want any drugs and walked away. Heather stayed, and I have no idea what happened after. It's Saturday night, and Heather still hasn't phoned. I've got a guilty conscience, but I'm afraid to call her house. If she isn't there, her parents would just worry.

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¹ English G 2000, B5, CVK, 1. Auflage, Berlin, 2001

Welche Lesestile sind für die Bearbeitung der Aufgaben erforderlich?

Aufgabe	Lesestil	Textverständnis	Referenzniveau
1	global/ detailliert	 allgemeine Vorstellung vom Inhalt muss aufgebaut werden bisweilen sind gewisse Details erforderlich 	 detaillierte Erschließung von Informationen Verstehen komplexerer Informationen, die über den Text verteilt sind umfassendes und bewertendes Verstehen
2	selektiv	 schlussfolgerndes Denken nicht erforderlich bestimmte Information auffinden 	 Auffinden von Informationen, die in der Aufgabe in identischer weise formuliert sind Information ist über eine konkrete Textstelle erschließbar
3	selektiv, detailliert	 verstehen von bestimmten Details und Zusammenhängen handelt sich um das Verstehen größerer Einheiten 	 Erschließung allein über die Textoberfläche ist nicht möglich Informationen über mehrere konkrete Textstellen möglich Verständnis wird durch eindeutige Schlüsselwörter unterstützt
4	detailliert	verstehen von bestimmten Details	 Erschleißung allein über Textoberfläche nicht möglich Schlussfolgern erforderlich Detailverstehen einer klar umgrenzten Textpassage erforderlich
5	detailliert	 verstehen von bestimmten Details Wortschatz bzw. Paraphrasieren spielt eine Rolle 	 Erschließen über Textoberfläche nicht möglich Informationen über eine konkrete Textstelle möglich Verstehen wird durch Schlüsselwörter unterstützt
6	selektiv, detailliert	 allgemeines Textverständnis nicht erforderlich verstehen von bestimmten Details 	 Erschließen der Informationen allein durch Textoberfläche nicht möglich Detailverstehen einer klar umgrenzten Text- passage erforderlich komplexere Informationen müssen sehr prä- zise und in Teilaspekten verstanden werden
7	selektiv, detailliert	 verstehen von bestimmten Details handelt sich um das Verstehen größerer Einheiten 	 Erschließen allein über Textoberfläche nicht möglich erfordert ein Detailverstehen einer klar um- grenzten Textpassage
8	global/ detailliert	 verstehen der wichtigsten Details und deren Zusammenhang verstehen der Gesamtaussage 	 Informationen müssen aus unterschiedlichen Textpassagen zusammengeführt werden Sprachgebung in den Textpassagen unterscheidet sich deutlich von der in der Aufgabe



Schülerarbeitsblatt (angeleitete Bearbeitung)

,,1	Andy's story"	1	Some help
•	Worksheet by do tasks $1-8$. In task $1-5$ and 8 tick the correct answer (4). In task 6 and 7 write the answer (.).		
1)	The story is about a) ☐ teenage problems. b) ☐ the friendship between two girls. c) ☐ free time activities at the weekend. d) ☐ taking drugs.	1	You should find out which sentence covers the whole story and not only one aspect.
2)	Heather a) □ is the <u>old man's</u> daughter. b) □ is <u>Brian's</u> girlfriend. c) □ and <u>Mandy</u> do <u>everything together</u> . d) □ doesn't really <u>like discos</u> .		Read those passages again where you can find the keywords. You should <u>underline</u> the correct one.
3)	 How did Heather and Mandy get to the disco? a) ☐ They went there in her father's car. b) ☐ Someone took them in his car. c) ☐ They had to walk till they reached the disco door. d) ☐ There's a special bus at the weekends – you just have to wait for ten minutes. 		Find the passage and watch out for the words <i>car</i> , <i>bus</i> , <i>walk</i> . Underline what you can find. Then find out who the <u>driver</u> is.
4)	 Why did the man take the girls all the way to the disco door? a)		It must be the same passage. So read it again and <u>underline</u> what you get to know about the <u>man.</u>
5)	When they entered the disco a) ☐ Mandy and Heather had a few cigarettes. b) ☐ both agreed to come back later. c) ☐ there were already a lot of people there. d) ☐ Mandy told the DJ to play a slow song.	1	Find the passage when they arrived at the disco underline what they did.
6)	What happened after two slow songs? . Name 3 things. a) b) c)		Find the phrase <u>"after two slow songs"</u> and mark 3 things that happened in the text with 1, 2, 3.
7)	When and why did Mandy go home? .		Find the situation in the text. Find a word or a phrase that tells you when she left. Then try to find the reason. Underline the information.
8)	 Which sentence summarizes the story best? a) ☐ A teenage girl is worried because she left her best friend alone and maybe endangered her life. b) ☐ Two boys want to make two girls take drugs. c) ☐ Young girls shouldn't go to disease alone. 		Make sure you <u>understand</u> <u>every statement</u> . Is there a <u>word</u> you don't know? Can you guess what it means? The sentence should summarize <u>the whole story</u> and
	 c) Young girls shouldn't go to discos alone. d) It's better to leave your best friend alone than take drugs. 		not only a part of it.



Schülerarbeitsblatt (nicht angeleitet)

,,М	andy's story"
Nο	Worksheet w do tasks 1 – 8.
•	In task 1 – 5 and 8 tick the correct answer (4). In task 6 and 7 write the answer (.).
1)	The story is about e) teenage problems. f) the friendship between two girls. g) free time activities at the weekend. h) taking drugs.
2)	Heather e) ☐ is the old man's daughter. f) ☐ is Brian's girlfriend. g) ☐ and Mandy do everything together. h) ☐ doesn't really like discos.
3)	How did Heather and Mandy get to the disco? e) They went there in her father's car. f) Someone took them in his car. g) They had to walk till they reached the disco door. h) There's a special bus at the weekends – you just have to wait for ten minutes.
4)	Why did the man take the girls all the way to the disco door? a) It was on his way home. b) They asked him because it was very cold that night. c) He had a daughter himself and wanted the girls to reach the disco safely. d) He was one of the girls' dad.
5)	When they entered the disco e) Mandy and Heather had a few cigarettes. f) both agreed to come back later. g) there were already a lot of people there. h) Mandy told the DJ to play a slow song.
6)	What happened after two slow songs? . Name 3 things. a) b) c)
7)	When and why did Mandy go home? .
8)	Which sentence summarizes the story best? a) A teenage girl is worried because she left her best friend alone and maybe endangered her life. b) Two boys want to make two girls take drugs. c) Young girls shouldn't go to discos alone. d) It's better to leave your best friend alone than take drugs.



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"Mandy's story" Text

I think maybe I did something really stupid. I've got this friend — I'll call her Heather. Well, Heather and I do everything together. We go to school together, listen to the same music, have all the same interests — we even go out with boys together.

It was like any other Friday. This time the disco was in Little Missenden, about six miles from where
Heather and I both live. You see, we live in the country, miles from everything. Most kids in this area
hitchhike when they want to get somewhere, and that's what Heather and I did last night. I know it's
dangerous, but what else can we do?

We only had to wait about ten minutes – and that was good, because it was really cold. This car came along with an old guy in it. I mean, he was 40 or something. But nice – he took us all the way to the disco door, although it was a few more miles for him. While driving, he told us about his daughter. She's about your age. I hope somebody would do the same for her.'

Anyway, we got inside. There weren't many people there, and things were kind of quiet. Heather and I decided to go for a walk and come back later when there would be more people there.

We walked around for about an hour, had a few cigarettes. We were getting kind of cold, so we went back inside. There were a lot more people. Heather and I danced a little. Then this great guy came and asked Heather to dance with him. 'No problem,' I told her.

So then this other guy – I think he was the friend of a guy who was dancing with Heather – came and asked me to dance. He wasn't as attractive as the first boy, but he had a great smile, so I said yes. We danced for a long time. Then the DJ played a slow song. Brian – that was the boy's name – put his arm around me and pulled me close. Ian, Heather's partner, did the same with her.

After two slow songs, Brian said, 'Why don't we go outside?' I didn't feel good about it, but I said, 'OK, but only with Heather.' So all four of us went outside. I thought they would try to get a kiss or something, but I wasn't ready for what happened next. Brian pulled out a little bag of pills and offered us some. I said no, but Heather wanted to try the stuff. 'A new experience', she said. 'Come on, Mandy. It'll be fun.' 'Yeah, Mandy, don't be such a goody-goody,' Brian added.

1)	The s	tory is about
	a) 🗖	teenage problems.
	b) 🗖	the friendship between two girls.
	c) 🗖	free time activities at the weekend
	d) 🗖	taking drugs.

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Anyway, we got inside. There weren't many people there, and things were kind of quiet. Heather and I decided to go for a walk and come back later when there would be more people there.

We walked around for about an hour, had a few cigarettes. We were getting kind of cold, so we went back inside. There were a lot more people. Heather and I danced a little. Then this great guy came and asked Heather to dance with him. 'No problem,' I told her.

So then this other guy – I think he was the friend of a guy who was dancing with Heather – came and asked me to dance. He wasn't as attractive as the first boy, but he had a great smile, so I said yes. We danced for a long time. Then the DJ played a slow song. Brian – that was the boy's name – put his arm around me and pulled me close. Ian, Heather's partner, did the same with her.

After two slow songs, Brian said, 'Why don't we go outside?' I didn't feel good about it, but I said, 'OK, but only with Heather.' So all four of us went outside. I thought they would try to get a kiss or something, but I wasn't ready for what happened next. Brian pulled out a little bag of pills and offered us some. I said no, but Heather wanted to try the stuff. 'A new experience', she said. 'Come on, Mandy. It'll be fun.' 'Yeah, Mandy, don't be such a goody-goody,' Brian added.

2)) H	eather		

- a) \square is the old man's daughter.
- b) is Brian's girlfriend.
- c) and Mandy do everything together.
- d) doesn't really like discos.



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We walked around for about an hour, had a few cigarettes. We were getting kind of cold, so we went back inside. There were a lot more people. Heather and I danced a little. Then this great guy came and asked Heather to dance with him. 'No problem,' I told her.

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3) How did Heather and Mandy get to the disco?	
a) They went there in her father's car.	
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We walked around for about an hour, had a few cigarettes. We were getting kind of cold, so we went back inside. There were a lot more people. Heather and I danced a little. Then this great guy came and asked Heather to dance with him. 'No problem,' I told her.

So then this other guy – I think he was the friend of a guy who was dancing with Heather – came and asked me to dance. He wasn't as attractive as the first boy, but he had a great smile, so I said yes. We danced for a long time. Then the DJ played a slow song. Brian – that was the boy's name – put his arm around me and pulled me close. Ian, Heather's partner, did the same with her.

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4)	Why did the man take the girls all the way to the disco door?
	a) \square It was on his way home.
	b) They asked him because it was very cold that night.
	c) He had a daughter himself and wanted the girls to reach the disco safely
	d) The was one of the girls' dad.



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5) When	they entered the disco
a) 🗖	Mandy and Heather had a few cigarettes.
b) 🗖	both agreed to come back later.
c) 🗖	the dance floor was already crowded.
d) 🗖	Mandy told the DJ to play a slow song.



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I didn't even have to think about it: I told them I just didn't want any drugs and walked away. Heather stayed, and I have no idea what happened after. It's Saturday night, and Heather still hasn't phoned.

i ve got a	guilty	conscience	e, but i	ı m arraıd	a to can	ner n	ouse. II	r sne isi	n t there,	ner pa	arents	woula _.	ju
worry.													

"	What happened	after two	slow songs?	. Name 3	things.
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- a) They went outside.
- b) Brian pulled out a little bag of pills.
- c) He offered us some.



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/)	When and w	hy did Mandy	go home? .	Mögliche Antwort:
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Mandy went home and left Heather alone with the boys when they wanted her to try some of the
pills. But she didn't want any drugs.

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8)	Whic	h sentence summarizes the story best?
	a) 🗖	A teenage girl is worried because she left her best friend alone and maybe endangered her
		life.
	b) 🗖	Two boys want to make two girls take drugs.
	c) 🗖	Young girls shouldn't go to discos alone.
	d) 🗖	It's better to leave your best friend alone than take drugs.