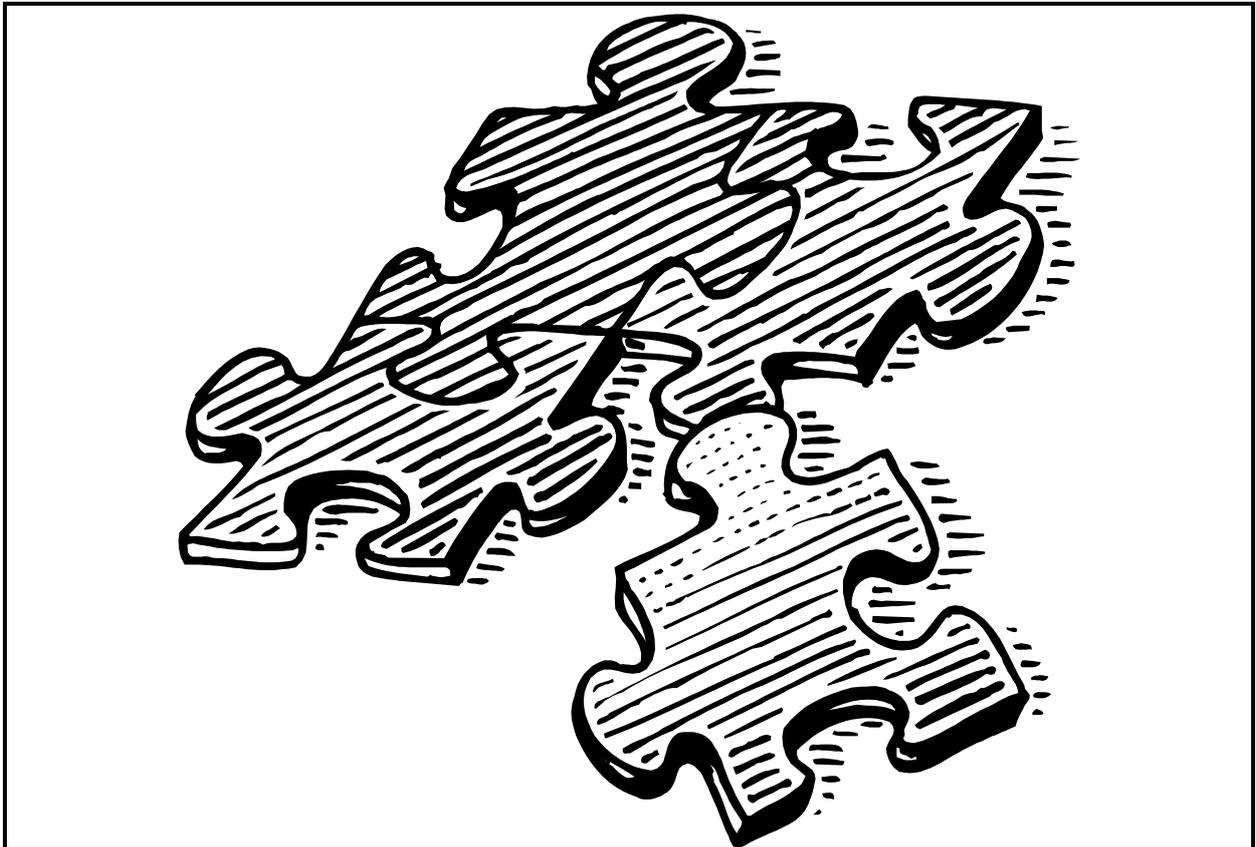

Aufgabenbeispiel mit dem Schwerpunkt Hörverstehen

Semester 2, 1. Quartal

Unterrichtsvorhaben I:

*Living in the global village – global challenges and future
perspectives in a modern world*

Aufgabenbeispiel:
Work from Abroad



Semester 2, 1. Quartal:
Living in the global village – global challenges and future perspectives in a modern world
Aufgabenbeispiel: Work from Abroad

Pre-listening activities

1. 🗣️ Speaking

In which way has globalization changed the way people live and work?

- 1. On your own: Take a few minutes and think about an answer to this question.*
- 2. Exchange your thoughts and ideas with the student sitting next to you.*
- 3. Then present your results to the rest of the class.*

2. 🗣️ Speaking

You will soon listen to a dialogue in which somebody speaks of living and working like a “nomad”.

Make a guess what could be meant by this expression.

👂 Listening comprehension – Work from Abroad

The following podcast is a conversation between Todd and Julia. Todd has been living and doing freelance work abroad and tells Julia about his experiences.

You will hear the recording twice.

👏 HELP 👏 : In the dialogue the speakers use some words you might not know. Have a look at the following explanations:

- ♦ itinerary An 'itinerary' is a detailed plan for the different places to go on a trip.
- ♦ crave You 'crave' something when you really want it.
- ♦ paralyzing When something is 'paralyzing', it makes you feel like you cannot move or act.
- ♦ abyss An 'abyss' is like a very deep canyon, where you cannot see the bottom.
- ♦ constraint A 'constraint' is something that limits or controls what you can do.

A) First listening: Listening for gist (four-option multiple choice)

While listening to the recording, tick the correct answer (a, b, c or d). There is only one correct answer.

First you will have one minute to look at the task. After the listening, you will have 30 seconds to complete the task.

1. When living abroad in different countries, Todd worked as
 - a a journalist
 - b a web designer
 - c an English teacher
 - d a screenwriter

2. Todd decided to quit this way of living and working because he
 - a met a girl he wanted to marry
 - b had financial problems
 - c felt lonely
 - d had to go back to his original job

3. When hearing of Todd's experiences Julia says that she
 - a has thought about travelling for a year on her own
 - b cannot understand Todd's decision to give up his freedom
 - c is not sure if many people think about the way they live and work
 - d thinks you need some limits or restrictions to structure your life

B) Second listening: Listening for detail

You have a choice here: First, you will have two minutes to read the tasks (i and ii) and decide which one you want to work on. Then you will listen to the dialogue for the second time. While listening, you may take notes. Then you will have four minutes to complete the task you have chosen.

i) true – false – evidence

Read the following statements about the dialogue. While listening to it again, decide if the statements are true or false. Correct a false statement with evidence from the text, using key terms only.

<i>statement</i>	<i>true</i>	<i>false</i>	<i>evidence</i>
When Todd planned his year of living and working abroad, he thought it would be the kind of life he had always wanted to lead.			
During his year abroad, Todd did not miss workmates and social contacts.			
Todd has not found a compromise yet for an agreeable way of living and working.			
Julia thinks that it is worth making the experiences Todd has made.			

ii) sentence completion

Listen to the dialogue again. Then complete the following sentences.

1. When Todd told people about his plans

2. One day in a little hotel apartment he realized

3. Todd likes his current life because

4. Julia sees the need of having certain rules and duties because

Possible follow-up activities

1. Writing an e-mail

Todd's experiences as a "digital nomad" have aroused your interest. Write Todd an e-mail in which you put forward questions and/or comments on his views.

 **HELP**  Use the following hints to write your e-mail:

- ◆ Show what the e-mail is about in the reference line.
- ◆ As the addressee is not a close friend or personal acquaintance, use formal and polite style.
- ◆ Open and finish your e-mail the same way you would when writing a formal letter.
- ◆ Introduce yourself and say why you are writing.
- ◆ Then write down in detail the points you want to make and/or the questions you have.

2. Speaking – video response (*individual activity*)

In a video response to Todd's website you speak about your own plans for the future: How would you like to live and work?

3. Speaking – discussion (*think – pair – share*)

Later in the podcast, Todd tells Julia that he "would do it again" and that he would then "know how to do it right".

1. On your own: Think about possibilities that he might have in mind.
2. Exchange your ideas with a partner.
3. Present your ideas to the class.