*Die folgende Klausur stellt in Anlehnung an das fiktive schulinterne Curriculum des Grundtvig-Kollegs ein* ***mögliches Beispiel*** *für eine kompetenzorientierte schriftliche Überprüfung der funktionalen kommunikativen Kompetenzen Hörverstehen, Leseverstehen (Globalverstehen) und Schreiben im dritten Semester dar.*

*In Anlehnung an das Unterrichtsvorhaben „Travel und Tourism“ (vgl. Schulinterner Lehrplan, S. 11) stehen die Aufgaben der Klausur unter einem gemeinsamen thematischen Dach. Die der Schreibaufgabe vorangestellte Teilaufgabe zur Überprüfung des themenrelevanten Vokabulars dient der Schreibvorbereitung.*

**Beispielklausur des fiktiven Grundtvig-Kollegs**

|  |  |
| --- | --- |
| Verortung  | 3. SemesterAnbindung an das Unterrichtsvorhaben *Travel and tourism* |
| Überprüfte Kompetenzen | Aufgaben 1+2: Hörverstehen (selektiv und global)Aufgabe 3: Leseverstehen (global)Aufgabe 4: Verfügen über sprachliche Mittel (Wortschatz: *travel and tourism*) Schreiben (Bericht) |
| Bearbeitungszeit | 90 Minuten |
| Präsentation des Tondokumentes | 2 mal |
| Erlaubte Hilfsmittel | Keine |

**Kurs:** Englisch 3.2 SNR 24.05.2013

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**1. Listening Comprehension - *My beautiful Scotland!***

*You are going to listen to a podcast. Rachel is the guest of a radio program and is talking about the Scottish city of Edinburgh.*

**1.1 Part I**

* *First read the tasks (1-6)*
* *Then listen to the podcast.*
* *Tick the correct box or complete the sentences while you are listening.*
* *Tick only one box.*
* *At the end you will hear the podcast again.*
* *Now read the tasks (1-6). You have 90 seconds to do this.*

1. **Edinburgh is…**

a) ⬜ the biggest city population-wise.

b) ⬜ the city Rachel’s Grandparents lived in.

c) ⬜ the city Rachel lived in during university.

2. **What’s the weather like in Glasgow?**

|  |  |  |  |
| --- | --- | --- | --- |
| MC900438205[1] | MC900104986[1] | MC900293826[1] | j0293828 |
| A ⬜ | B ⬜ | C ⬜ | D ⬜ |

3. **What’s the weather like in Edinburgh?**

|  |  |  |  |
| --- | --- | --- | --- |
| MC900438205[1] | MC900104986[1] | MC900293826[1] | j0293828 |
| A ⬜ | B ⬜ | C ⬜ | D ⬜ |

4. **When Rachel grew up, Glasgow was a city …**

a) ⬜ popular for shipbuilding.

b) ⬜ famous for its agriculture.

c) ⬜ of jobless people and lots of problems.

5. **Today’s Glasgow is …**

a) ⬜ a cultural and lively city.

b) ⬜ a city of building industry.

c) ⬜ the party city of Scotland’s youth.

6. Rachel thinks people in Edinburgh are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

Now listen to the first part of the podcast again and check your answers.

**1.2 Part II**

*You are going to listen to the second part of the same podcast. Rachel is now talking about the Scottish city of Glasgow.*

* *First read the tasks (7- 11)*
* *Then listen to the podcast.*
* *Tick the correct box or complete the sentences while you are listening.*
* *Tick only one box.*
* *At the end you will hear the podcast again.*
* *Now read the* *tasks (7-11). You have 90 seconds to do this.*

7. Instead of booking into a hotel, which is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , you can stay at a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

8. **The transportation system in Glasgow …**

a) ⬜ has many lines.

b) ⬜ is difficult to understand.

c) ⬜ is not expensive and easy to use.

9. A good thing about Glasgow is that you can discover it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

10. The underground is called clockwork orange like a famous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

11. **Buses in England have different colours …**

a) ⬜ for each city.

b) ⬜ which were chosen by the Queen.

c) ⬜ which stand for the flag of each region.

Now listen to the second part of the podcast again and check your answers.

**2. Reading comprehension – *Dublin Theatre Festival***

*Dublin celebrates its famous Theatre Festival and offers a diverse program for every taste. You see a noticeboard with announcements for plays in a coffee-bar in Dublin.*

* *Read the announcements.*
* *Then, read what people like.*
* *Match the announcements to the people’s tastes. There is one more announcement than you* *need.*

Dubliners

We’re proud to present the new adaption of Ireland’s most famous novelist. See his short story of city life transformed and put on stage. Watch the company’s interpretation of Joyce’s humour, relationships and stories in a completely new style. Witness this new adaption of his masterpiece.

**Eternal rising of the sun**

Meet Gina Devine who hopelessly dreams of fame and fortune trying to escape her past. Everyone knows that she is a lost case … See her transformation acted out by international star actress (? Weil einfacher) Alice Conley. Nothing is impossible …

**The Coming Storm**

Entertainment at its best!

Six artists turn a story – too big for the stage – upside down. From love and death, personal anecdotes and long remembered novels or half-forgotten fairy tales …

Accompanied by live music, theatrical tricks and dance numbers, see the celebrated actors at their best.

**The picture of Dorian Gray**

„I present to you all the sins you have never had the courage to commit.“

See how the novelist’s genius fable is put on stage. See Wilde’s anti-hero come back to life in a contemporary performance.

Relive the scandalous story of 1891 that would cause the writer’s downfall in the end.

Hamlet – Reloaded

Enjoy a completely new version of England’s most famous playwright’s tragedy. See his 16th century poetry transformed in a new adaption of Richard Burton’s Broadway production that has thrilled millions of Americans as it was screened in cinemas across the US. Relive the grand moments of the hero’s nightmarish troubles as the ghost of his father urges his living son to revenge his murder.

**This is what people like …**

Well, I want to see something modern, something new, something challenging my brain! I love comedy and I'm a little bit crazy, so I like unusual performances as well. Just leave me alone with the old stuff.

Ronnie

Now match the announcements to the people’s tastes. There is one more announcement than you need.

We're absolutely fond of Ireland and its people. We love the country and the cuisine, Irish literature, fresh air and long solitary walks. We like stories about real, ordinary working people that tell us something about the real life. But don't let it be too chaotic, will you.

Cindy and Charles

**Title of the play**  **Person(s) interested**

Hamlet - Reloaded \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The picture of Dorian Gray \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Coming storm \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The eternal rising of the sun \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dubliners \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



I go in for the supernatural, suspense and mysterious, stories you can't explain at a first glance, and that tell us something about our subconscious and about the darker aspects of mankind.

Humphrey

I absolutely adore the classical master pieces. Shakespeare, Schiller .... I like them to be put on stage in a modern way, though.

Joy

**3. Words and writing – *My trip to Dublin***

*You spent a week in Dublin during your holidays a few weeks ago. The organization you booked the trip with asks their customers to evaluate the program and accommodations offered.*

* *Give your personal feedback in form of a travel report to the organization.*

*Your report is going to be published on the company’s website and you can win a two-week-holiday in Scotland.*

**3.1 Vocabulary**

Before you start writing your personal holiday report, create a mind map. For each aspect (evening entertainment, accommodation, visit of famous sights, eating out), note down at least **5 nouns**, **5 verbs** and **5 adjectives**.

This is only an example for a possible mindmap:



**3.2. Writing**

Write your personal **travel report**. Include the following aspects:

 a. use *all* the words from your mind map

 b. *include* the following *aspects* into your report:

 - describe and evaluate your accommodation,

 - describe and evaluate the program offered by the company,

 - include a funny anecdote of your holiday,

 - include tips for tourists.

**Write at least 150 words!**

**!!! GOOD LUCK !!!**