

Gattaca

Consider God's handiwork – who can straighten what He hath made crooked.

Ein Modul für die Jahrgangsstufe 9

Always watch the movie in English with English subtitles.

Material: DVD GATTACA, Aufgabenkatalog

GATTACA

Consider God`s handiwork – who can straighten
what He hath made crooked.

One man's loss is another man's gain

Part I

1. Before you watch the first 30 minutes of the movie read the vocabulary list; fill in the gaps.
Work with a dictionary to find the words you don't know.

Vocabulary:

workstation	Arbeitsstelle
keystroke	
godliness	Göttlichkeit/Gottheit
exceptional	
substance test	
valid / in-valid	
to be excited	
to launch/launch	
to pretend	so tun als ob/vorgeben
to embark	starten/einchecken
assignment	Aufgabenstellung
genetic quotient	
to be conceived	empfangen werden
life expectancy	
inheritable disease	Erebtete Krankheit
insurance coverage	Versicherungsschutz
burden / burden of perfection	Last der Perfektion
blood sample	
navigator on command	
neurological condition	nervliche Schwierigkeiten
to leave things to chance	die Dinge dem Zufall überlassen
coward	
saliva	Speichel
commitment	Hingabe
fate	
to negotiate / negotiable	
to back out	
to dispose of	etwas loswerden
body matter	Körperteil
investigation	

I never considered swimming back

2. Tasks:

- ✓ In what way are the people who are genetically predestined treated differently from the others, the 'normal' people ?
- ✓ When you consider the music, can you describe how it supports the scenes?



There is no gene for fate

Part II

3. Check the vocabulary before you watch the second thirty minutes of the film. Add five words from the film that you want to remember.

ignition	Zündung
to affect the mission	
womb	
sober	
janitor	Hausmeister
eyelash	
entry log	
alibi	
suspect	Verdacht/Verdächtiger
to monitor	
engineer	
to quit	
suspicious	
to nail someone	
evidence	Beweis
investigation	
relief	
deposit	
distinguishing marks	
test score	

4. Choose two of the following tasks and work on them. Think of two more tasks that might be interesting about part two of the film.

- ✓ Describe the problems of Irene, why Vincent and “Eugene” after the murder of a director.
- ✓ Can you explain why Jerome lets Irene’s hair fly away ?
- ✓ Consider the architecture of the GATTACA building. Where do you see a connection between the atmosphere (light, etc) and the situation.

I not only think that we will tamper with Mother Nature. I think Mother wants us.

Part III

Check the vocabulary before working on the third part of the movie.

specimen	
cutback	
with all due respect	Bei allem Respekt
suspect	
advantage	
recruitment	
short coming	
to exceed	
terrific	Super/hervorragend
to threaten	
to sequence	
heart failure	
bulletin	
approach	
to order something	
hair dye	
careless	
to follow the lead	
random stop	
to be crippled	
flatfoot	
to harass so. harassment	belästigen/Belästigung

If you are still interested, let me know.
The wind caught it.

Part IV

Denture	Zahnzustand
Insane	
Scar	Narbe
front fender	
nausea	
mentally inferior	
crucial	
custody	
disruption	Unterbrechung
disguise	
flaw	Charakterfehler
to fake something	
to be overdue	
fraud	Betrug
to rescue	
to convince s.o.	
to drown	

Tasks:

Some aspects to consider, choose at least three of them, reflect and explain them.....:

- ✓ The piano player and his "equipment"...
- ✓ The staircase in Jerome's apartment....
- ✓ Jerome / Vincent`s contact lenses at the checkpoint....
- ✓ Vincent's and the criminal investigator's real identities....
- ✓ Anton and his brother...
- ✓ The doctor at the checkpoint helps Vincent.....

I never considered swimming back

General tasks:

- ✓ Describe the development of the love story between Irene and Vincent, considering their origins, too.
- ✓ Vincent comes back from space. How does Vincent or Irene pick up contact after Vincent's return? Either **describe** it or write down the **message** he/she writes. Or write the **scene** of their meeting.
- ✓ Watch the scene (1.25 -1.27 minutes) when Anton and Vincent meet in the office.
How is the tension technically supported?
- ✓ What do you think is the director's intention of the movie? Write a text.
- ✓ There are four green quotations from the movie heading the four parts; pick one of them and explain it.